

# What Little Dressed Women Will Wear

## Anna Rellanhouse

Paris Adopts Elaborate Coiffures—Topsy Turvy Fashions Include Necklaces Worn Backward and Feathers Upside Down—French and American Ideas Exchanged More Freely Than Ever Before—Shall We Wear Stockings, a Question of the Hour

FEARFULLY true, yet significantly true, it is in the realm of dress that the little things count even more than the big things. They count not only from the point of view of the general get-up, but from the point of view of the one who foots the bills, and money would indeed be wasted in buying frocks and gloves and hats were not an almost equal amount appropriated for the little things—the gloves and slippers and stockings and chains and head dresses, parasols, vanity cases, retails and all the rest of the accessories that make shopping at once a pleasure and a distraction.

And there is this about it. You may get your frocks and hats from the best dressmakers and milliners and you may still appear "undressed" or commonplace simply because you yourself have not developed that truly feminine art of "shopping round" for the little things. It is the quality that makes you who have it so immeasurably more interesting in your dress than your cousin who has it not.

**Elaborate Coiffures of Paris.** French women always think more about their hair arrangement than Americans, and to every one hair ornament or head dress possessed by an American woman of fashion the French woman would have a half dozen. And this is not entirely a deficiency on the part of the American woman, for there is a charm about the simply arranged hair that no one can achieve better than an American woman. So elaborate have some of the head dresses in Paris become that one has all one can do to distinguish them from a hat. The line seems to be drawn by the authorities at the theatre, where hats may not be worn in the fauteuilles but "coiffures" may. There are turbans that support feathers and fancies and flowers innumerable, but no one would dare call these hats, since they encircle the crown of the head, even though the trimming may obstruct the view of the stage.

At least inoffensive in this regard are the new veil head dresses that have derived inspiration from that newest of fashion's hunting grounds—Arabia. The first time you sit behind a woman so coiffured you may think that you are in proximity to some Bedouin princess. Perhaps, you think, she is the wife or daughter of some Ambassador or Minister from some one of the remote regions, concerning which most of us have little definite notion save that they are Oriental. Then as she turns a purely Occidental profile to you, you will suspect the truth, and as you see others of the same Arabian design about you it will dawn on you that you have encountered no fair exotic but a new fashion. Far more Occidental in appearance, but decidedly more annoying from the point of view of the one who sits behind them, are the head dresses made of aligrette—or imitation aligrette—which are mounted on jet bandeaus and stand straight up about the head. Kinder by far is the lady who wears her gay feathers the other way round and permits them to sweep her own shoulder and neck against her own

cheek rather than to dance about in midair. This looks absurd—but why? There is really no reason why the feathers we choose to wear in our hair or hats should go up and not down. Janice Meredith curls proved to be bewitching even in the days before Owen Wister ever conceived that popular heroine or his artist depicted her with the curls that still bear her name. And if we are permitted to wear curls nestling down the side of



Jade beads worn down the back, passing under the belt of a black satin gown, are shown above.

our cheek and in the hollow of our necks, then why not feathers? Even some of the street toques that are emanating from the French milliners have feathers that are put on just upside down from the usual notion of what a feather ought to be.

**The Upside Down Tendency.** You will find that "daring" as we Americans are reputed to be in some fields—acrobatics or mountain climbing or motor racing, for instance—we are desperately conservative when it comes to our clothes. It always takes the French to show us that we can wear our feathers the other way up, reverse the slope of our waistline or the hike of our skirts. And somehow after we have been shown we always like these innovations. Paris showed us that we could produce an effect that would be much talked about if we changed the place for our décolletage from the front to the back. Now she has had another inspiration. She has decided that there is no reason for so why a woman should wear her neck chain hanging down in the front. If a woman's neck is lower in the back than in the front, then why not let the chain hang down at back? Really not such

a daring idea, but one that clearly required Gallic ingenuity. Another device that had its beginning in Paris is the use of ostrich feathers in unexpected places. We would have gone right on to the end of time regarding them as the exclusive territory of milliners and feather box makers, with possibly an exception in favor of fan makers. But Paris having at last gone in for ostrich, is fairly throwing it around, and you see some clinging in unexpected places to evening gowns as if it had been pelted there. On parasols it is no novelty and it somehow does not look incongruous on purses. And there are very effective little caplets made of georgette with ostrich used like fringe around the bottom.

All sorts of new ideas are cropping out in the making of parasols this season, and a parasol is almost unknown that has not some new odd little device to make it different. One that is especially brilliant when raised in the sunshine is made of chiffon. Along each rib there is embroidery in gold thread and the ribs terminate in neat little gold tassels that hang down like the festoons that trim the umbrellas carried in state processions by antique Japanese prints. With some of the parasols the device is not in the sunshade portion but in the handle, and it may be, from present indications, that among fall and winter hats there will be as striking a lack of felt. For leather—albeit there isn't enough to supply us with shoes at any sort of reasonable price—is the material out of which the smartest hats are made. No woman who finds her pleasure in keeping up with fickle fashion can possibly manage any longer without one. Felt hats, when they are worn, many of them, will be trimmed with nothing save one of the immensely decorative Chantilly veils that really cost very much more than do the hats themselves.

Skins of all sorts are very high in price, and this accounts for the fact that kid gloves are more and more a luxury and women, many of them, are getting along with a very few kid gloves and the rest of the time manage with none or those of silk or fabric. An added attraction therefore attaches

to the few kid gloves that we do buy and we are not content with those that are plain. Quite suggestive of the sort of dress that you look at through a glass in a museum are some recently produced in Paris, showing white kid in elaborate open work design over black silk. The entire under part of the glove is of fine black silk.

Those who predicted that in consequence of the war and following the temporary difficulty in importing all these little accessories from France we would produce such things for ourselves must now see how wide of the mark they guessed; but we all made guesses that didn't come true concerning the war and its consequences, which is much to be wondered at. As a matter of fact there is more de-

mand for these little artifices of dress now than ever. To be sure, our men who had never caught a closer glimpse of France than they had gained from grammar school geography or a Broadway musical comedy with a scene or so laid in a French watering place, came back from overseas service disappointed. Much to our satisfaction these French women had proved not to be what our men had been led to suppose they were going to be. However, few of our men have come back without bringing some little trinket or other of apparel to their women over here. And all this has been a great advertisement for things Parisian and would no doubt be of benefit if it were at all possible for those of our allies who rule the world of woman's clothes to produce even a

fraction of the things for which there is already a market. Meantime things have worked the other way round also. Our men in Paris—and our women, too, who have gained the reputation for being the best groomed women in the world, in war times—have popularized things American to an extent that is quite interesting. Jazz bands, for instance, have made an amazing stir in Paris, and one dressmaker, who is in the habit of giving her costumes names that in a measure describe them, has attached the name jazz band to one poor little unoffending "tailleur" that surely never deserved such a christening. This is of rather striking black and white squares, and one with a skirt that shows very wide black and white stripes and an all black jacket is

laborately jeweled sandals are fashioned to wear with bare feet. But the most part stockings are worn, albeit they are of the flimsiest texture and are often flesh colored, so that their presence is not noticeable. They are then but a slight barrier interposed between the world and the bare bare skin.

All sorts of things are done to keep these new, filmy stockings from elusion.

**OLD FORGE, N. Y.** Old Forge, N. Y., Aug. 2.—It has rained in this part of the Adirondacks for four days since the preceding precipitation on St. Swithin's day. "Stahl it" at her summer home on Age Island.

Recent arrivals at the hotels here include:

Moore Head Inn—Mr. and Mrs. Philp H. Hahn, Sidney Kieby, R. L. Granberg, Oscar Wasserman, Thomas W. Pih, Jr., New York; Lieut. Col. and Mrs. Jason S. Joy, Washington, D. C.; Mr. and Mrs. Lewis Ward, Ridgeway, N. J.; K. E. Foster and H. McCormack, Jersey City, N. J.

Adirondack House—Mrs. M. B. Bapart, New York; Miss Jessie M. David, Miss Corinne E. David, Brooklyn; C. N. Worthen, Bridgeport, Conn.; Mr. and Mrs. W. J. Cotten, Savannah, Ga.; E. S. Mont, Albany, and Miss Eva Todd, Cleveland, Ohio.

Forge House—Mr. and Mrs. L. Markham, M. C. Burns, C. H. Carleton, G. Bradley, F. Bradley, F. L. Norton, Mrs. Alice Healy, Mr. and Mrs. Felton, W. F. Wright, Jr., Mr. and Mrs. A. H. Huetter, Mr. and Mrs. E. Porter Prokes, Edna and Owen, Mr. and Mrs. T. Conroy, George A. Stevens and family, L. S. Winston, Miss Catherine Finn, Miss M. O'Connell, Mr. and Mrs. A. Koetke, M. C. Kinney, M. M. Buck, O. Johnson, Mr. and Mrs. P. M. Hoover, Miss E. M. Hoover, Paul M. Hoover, P. R. Stenbach, C. M. Hudson, Miss Wakefield, Mrs. Hilpoltstein, Victor Hiller, Philip Allen and Mr. and Mrs. C. E. Dixon, New York.

New Arrowhead—Mr. and Mrs. Simon Hick, Miss Lillian Hick, J. J. Nutley, D. F. Bay, John Lams, Mrs. George Simpson, Louis Kraus, Miss Margaret E. Bischoff, L. E. Ellison, George A. Ellison, Mrs. Josephine Stevens, Arnold Opler, Edmund Opler, New York.

Mohawk—Mr. and Mrs. H. I. Cook, Thomas A. Brady, Miss Anne V. McLaughlin, Miss Violet Tanner, E. O. Walters, L. C. Meaval, A. V. Meaval, Miss Eleanor Holden, Mr. and Mrs. J. W. Beden, Mr. and Mrs. F. O. Emmer, Miss Eleanor Watts, J. C. Shera, New York.

Bald Mountain House—Mr. and Mrs. F. C. Van Aulen, Sidney F. Katz, Mr. A. A. Bellamer, Mr. and Mrs. T. C. Koch, Dr. and Mrs. W. E. M. W. and Mrs. R. Beattie, New York.

Wood—Mr. and Mrs. R. A. O'Hara, Miss Edna Jackson, Mr. and Mrs. C. L. Smith, Mr. and Mrs. C. H. Deese, Frank Simpson, A. Miller, New York.

Parquet—Miss Olive Decker, E. B. Webster, Benjamin Alexander, Alfred H. Rosenthal, Jerome F. Katz, New York.

Mountain View—Dr. and Mrs. G. W. Korn, Miss Hilda Baetzner, Miss Helen V. Saelger, Miss Minnie Wahr, Miss Florence Schraft, Miss Margaret Ludwig, Miss Sallie J. Herlihy, Miss Violet Hill, Miss Josephine Schmitt, New York.

Harris, Miss Harris, New York.

Inwood—Miss Lillian C. Felix, George B. McLeod, Mr. and Mrs. W. H. Haas, Thomas Mahoney, Miss Alice E. Land, Mrs. Josephine Schmitt, New York.

Bay View Camp—Mrs. Edwin Bloom, Mr. and Mrs. George Zager, Miss Olive Hoffman, Miss Phoebe Trotter, Miss Alice Leith, Miss Helen Leith, Miss Evelyn Leith, New York.



for some unaccountable reason known as "jumping."

There is at present waging a very interesting controversy in the minds of those who deal in footgear for American women. It is all about the new fashion in Paris of wearing laced slippers, which sometimes are no more than heeled sandals—with or without stockings.

In Paris these slippers are quite the expected thing. Everybody wears them. That is, everybody wears a slipper that is laced over the instep and about the ankle. Some of the French women of course wear sandals with a fair claim to being slippers, and most of them wear stockings. It is perfectly true that stockings are sometimes dispensed with and very

**WHITE SULPHUR SPRINGS.** WHITE SULPHUR SPRINGS, W. Va., Aug. 2.—With unprecedented arrivals at White Sulphur Springs August 1 the hotels and cottages will be taxed beyond capacity during the week of the tenth annual Greenbrier country horse show. Thornton Lewis is president and Lawrence Lewis is secretary of the show. The Association of American Horse Shows is offering a gold medal for the best event. William Hawley, who was with the Remount Division in France, will be one of the members of the board of governors.

A Babes in Toyland dinner was given Saturday evening at Kate's Mountain Club, with eighty members of the colony. Mrs. Russell G. Colt, who arrived on Saturday, were there. Mr. and Mrs. J. Howard Sloum, Mrs. Walter Harvey Close, Mrs. W. L. W. and Mrs. George Theodore Smith of Jersey City and Mrs. Smith, Miss Natalie Smith, Mr. and Mrs. Lawrence Lewis, Mrs. A. Converse, Mrs. Chauncey Marshall, Miss Elizabeth Seely of Bridgeport and Mrs. Henry Rutledge Bult of New York were present.

At Kate's Mountain Club Sunday evening a beefsteak party attracted forty members of the colony. Mrs. Henry S. Priest of St. Louis entertained for seventeen friends. Mr. and Mrs. J. Curry Watson entertained for Mrs. Charles Wilmet, Mrs. C. M. Higgins, Mrs. H. M. Newington and Miss Louise Hobbes. J. Curry Watson, Jr., entertained for a group of young people.

Arthur Bachman, Jr., who is now with his mother, Mrs. Arthur Bachman, gave a party for several members of the younger set. Mr. and Mrs. John D. Little entertained for Judge and Mrs. J. A. Glasgow, Jr., who are returning this week to Philadelphia, and Mr. and Mrs. W. Irvine Keyser, who motored to Baltimore.

James R. Thomas of Charleston gave a luncheon at the Greenbrier on Monday.

Mrs. Henry S. Priest entertained twenty-seven members of the colony at a luncheon Tuesday at Kate's Mountain Club.

**WESTPORT, N. Y.** WESTPORT ON LAKE CHAMPLAIN, N. Y., Aug. 2.—Women as aquaplaners who ride the surface of Northwest Bay, Lake Champlain, behind speeding power boats with all the skill of men include Miss Dorothy L. Burdett, Miss Regal and Miss Helen Matthews of New York, sojourning at Westport Inn. Some of the most thrilling dashes made by the young women have been behind a new speed boat owned and driven by W. Hadwin Starbuck of New York, who is at Westport Inn for the season.

Miss Madeleine Read and W. Hadwin Starbuck of New York were winners of the mixed doubles in the annual tennis tournament on the Westport Inn courts, the ladies' singles being won by Miss Chapman of Bridgeport, Conn., and the men's singles by B. Witherspoon of New Orleans.

Early in the week Mr. and Mrs. W. Hall of New York entertained a party of thirty-five friends with a picnic at Fort St. Frederick at Crown Point.

Those from New York recently arrived at Westport Inn include Miss Anna Jacob, Miss Mary McCarthy, who have joined Mr. and Mrs. F. R. Jacobs for the season; Mr. and Mrs. F. W. Davis, who have arrived for the season; Mr. and Mrs. C. Corby, J. H. Kruger, Mr. and Mrs. L. E. Shipman, Dr. and Mrs. R. H. MacConnell, Mrs. L. Labe, Miss D. Cahane, Miss Katharine Ludington, H. Duncan Reid, Wilson R. Jewell and Charles F. Rogers.

## Odds and Ends From the Shops

Elaborate lace waistcoats with silver and gold thread run into the lace are sold in the shops.

Some of the new wide striped ribbons are formed into big bows for the tailored hats of straw. The ribbon can be bought tied at the counter and with one of these big bows—which costs several dollars, for the ribbon is wide and of heavy quality—

a hat for morning wear in the country can be easily trimmed.

Gingham parasols are carried by young girls at the country clubs and on the beaches. They are carried in bright plaids with white frocks.

Moire georgette, georgette with a watered design, is used in some of the pretty new lingerie.

## DELAWARE WATER GAP, PA.

DELAWARE WATER GAP, Pa., Aug. 2.—Golf tournaments on the Caldeno Club course started Saturday and will continue each Saturday until the close of the season. The winner of last week's contest was Jay Clarkson, with a card of 73.

The thirty-ninth annual meeting of the Lehigh Valley Medical Association was held at the Kittittany Thursday. Two hundred members were present. Col. Martin, U. S. A., State Health Commissioner, and Dr. Reichert, the retiring president, made addresses.

S. I. Sutcliffe and family of New York are week end arrivals at the Kittittany.

Mrs. Chester MacDonald of New York City is at the Glenwood for the season.

Miss Ethel Roberts, Miss Gertrude E. Singer and Miss Beatrice Singer of New York are at the Forest.

Mr. and Mrs. William Merridge of Brooklyn motored to the Water Gap today and will spend several weeks at the Bellevue.

New Yorkers recently arriving at the Central include Mr. E. H. Hazen, Miss Cecile C. Levinson and Miss Margaret Quinlan.

Other Brooklyn and Manhattan arrivals at the various houses include: New Kittittany—Lieut. and Mrs. A. P. Whitney, Lieut. and Mrs. Jerome White, Lieut. and Mrs. H. B. Ely, Capt. and Mrs. W. I. O'Brien, H. P. Kirk, D. Casey, Jr., Emily Agne, C. D. Stillman, Ethel Duffield, M. B. Keegan, Jack Kaler, Edith Wilnor, Mrs. House Peters, and son, F. Barrett Gorman, Mr. and

Mrs. J. A. Forney, Mr. and Mrs. P. J. Carr, Misses Anna C. and Margaret O'Brien, Mr. and Mrs. Edward Mulligan, Mr. and Mrs. Arthur Skante.

Riverview: Margaret Canfield, Mr. and Mrs. A. Loesch, Mrs. J. Grounberg, Helen R. Loesch, Mr. and Mrs. John Young, Samuel H. Dunlap, Mr. and Mrs. C. A. Marden, Miss B. F. Johnson, D. H. Craft, Mrs. F. Hansen, P. Hansen, Bertha A. Merz.

Glenwood: Dr. M. M. Mitchell, Frank MacAvoy, Olive N. Sheldon, Miss M. G. Hay, Dr. K. Howard, Mr. and Mrs. Philip Cornell, Erma O'Brien, Elizabeth Foster, Eleanor Quinn, W. B. Benton, Joe H. Zang, Mrs. A. O. Day, J. J. Finnegan, Anna G. McArde, J. Murphy, R. Peters.

Castle Inn: M. V. Olyer, M. M. Henke, O. N. Pulcifer, Fred Hartmann, Mrs. Wm. Taylor, Mrs. R. S. Martin.

Central: Miss Mildred Pipe, Clara L. Weber, Mrs. D. Edwards, Mr. and Mrs. H. Burns, Mrs. W. L. McClure, Miss Frances B. McClure, L. W. Horne, Dr. Geo. Dixon and wife, Mr. and Mrs. D. E. Fleischer, David R. Palmer, Geo. W. Miller.

Forest: G. I. Cowburn, Mrs. John Keilerman, Miss M. Wilson, Mr. and Mrs. Perry Temple, Perry Temple, Jr., Mrs. J. Hanender, J. J. MacDonald, J. Williams, Mrs. A. G. Day, C. A. Leinette, M. E. Shields, Minnie A. Veig.

Bellevue: Mrs. M. Meady, Miss M. Corcoran, W. W. Ready, Alan E. Evelyn, Wm. M. Brown and party, Mr. and Mrs. Frank Witt, J. C. Alexander, Arthur Randall, J. E. Casey, M. R. Casey, Mr. and Mrs. A. H. Seamer, F. C. McCartin, Mr. and Mrs. E. Doernberg, J. Burnell.

Willow Dell: Mr. and Mrs. E. W. Siger and daughter, Chas. Connor, Mr.

## Shipping Food Overseas

At all our stores a thoroughly equipped EXPORT DEPARTMENT, handled by experienced men, is at your service for the shipment of foodstuffs to relatives or friends abroad. We take care of all the necessary details attendant on the proper packing and directing of packages to insure safe arrival at destination.

You Can Send a Generous Quantity by Parcel Post

Call, write or telephone any of our stores for further information.

**Acker, Merrill & Condit Company**

## MOVIE ATTRESSES AND THEIR HAIR

Did it ever occur to you that every movie actress you have seen has lovely hair, while the most popular count their curls as their chief beauty? In fact, many of our leading ladies just because of their attractive looks. Inquiry among them discloses the fact that they bring out all the natural beauty of their hair by careful shampooing, not with any soap or makeshift, but with a simple mixture by putting a teaspoonful of catnip (which they get from the druggist) in a cup of hot water and applying this instead of soap. This is easy to apply to it all the hair instead of just the top of the head. After its use, the hair dries rapidly with uniform color. Dandruff, excess oil and dirt are dissolved and entirely disappear. The hair is so fluffy that it looks much heavier than it is, its luster and softness are delightful—Adv.

## STROUBSBURG, PA.

STROUBSBURG, Pa., Aug. 2.—Among the many New York arrivals are: Maplehurst—John F. Robert, Henry C. Tetter, Mr. and Mrs. Henry Daubler, Mr. and Mrs. D. Lohmeyer, Mrs. W. H. Rogers, P. R. Morse, Mr. and Mrs. T. T. Curtis, Isabel M. Dowden, Highland Inn—Mr. and Mrs. E. R. Loesch, Mrs. Loesch and son, Mr. and Mrs. S. B. Moore, John A. Moore, Mr. and Mrs. F. A. Marshall.

Charlestown Inn—Mrs. A. Kahn, Mrs. A. Baer, W. A. Kahn, Mr. and Mrs. A. B. Mathias, Master Mathias, David Lang and family, Jacob Newman, Edith Wood, Birdie Kalsild, David Newman, Clifford Worcester, Samuel Schwimmer, Raymond B. B. B.